

INTELLECTUAL OUTPUT 04

ARTISTIC CREATIVITY

4 Creativities Project
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INTRODUCTION

The aim of FCREATIVITIES project is to improve the teachers' abilities to generate a creative education, leading to the creation of students who are able to think, analyze and solve daily problems. We **will develop new artistic skills** and competencies through the incorporation of new proposals, spaces, methodologies, and resources that will increase the students' ability, creativity and the skills for innovation. These activities will be used **with 10 to 12 years old students**, promoting their motivation and creativity. The activities will be composed for **six workshops** which will contain the different activities that we will elaborate with our students.

With the **artistic creativity** promotion we will improve the artistic capacity of our students and the ability to express their desires, emotions and fears. With a boost in artistic creativity, children will create their own "products". This type of artistic expression will support the development intelligence in students. Artistic creativity will take place through different categories of workshops: workshop for the development of visual expression; workshop for the development of verbal expression and workshop for the development of body expression.

The workshops for visual, verbal and body expression will be the following ones: **dreams collage; one colour, one feeling; experimenting with different graphic and artistic techniques (colour pencils, crayons, felt-tips, cardboards, paintings...); collaborative drawings through a sub-real game of exquisite corpses; we are poets; express emotions with the body.**

Artistic activity will be **boosted through creativity, self-discovery and emotions**. That will lead students to express their desires.



Title of the workshop

Three things and one colour - Artistic word association



Description and artistic values in everyday life

Art is a form of communication and a way to express yourself. Improving art skills allows children to express their thoughts more clearly. The performing arts develops a child's awareness of how they are communicating with the world. Children learn that feedback is part of learning, and it is not something to be offended by or to be taken personally. It is something helpful. This is an artistic activity which helps children to describe what they believe they know about a topic and encourage them to explain where they learned that information.



Aims

- 1. Children better understand the common associations that they are making on a specific topic.*
- 2. Students better relate to each other in a conversation/classroom discussion and demonstrate their artistic skills.*
- 3. Students are aware of the misconceptions they have on a topic and are willing to improve their knowledge.*
- 4. Empower the teachers' abilities to build a more "artistic" classroom etc.*



Steps we must follow

The following steps are required to carry out the workshop in a practical, intuitive, and artistic way:

- 1) Ask students to share the first three words that come to mind when they hear a topic or famous person's name (E.g. Disneyland Park etc.)
- 2) Asking students to share the first three words they associate with a topic can reveal a lot about what information or misconceptions they are bringing into the learning environment. At this step, you must encourage them to speak freely and be open.
- 3) Make sure you create a pleasant atmosphere in the classroom (or outdoor). You can have them share these words offline with post-its. Then note and highlight the words that are shared by multiple students amplifying the common associations that students are making.
- 4) The artistic step is now demonstrated by a colour. Ask each student (or pairs of students if there are too many in the classroom) to choose a colour. Starting from that colour, they must now draw their vision on the things previously exposed on the identified subject.

(E.g. Disneyland Park as a topic and blue as a preference for colour:

- Disneyland Park has impressive blue skies.
- The buildings in the Disneyland Park are painted under the shades given by the pure and smooth blue of the seas and oceans around the world.



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- 5) Let the children be as creative as possible and bring as many arguments (even if they are imaginable and not real) as possible to demonstrate the chosen color and the topic described. In this way their artistic knowledge is encouraged, and the artistic level inspired.



Materials needed

In order to achieve the maximum benefits of the workshop the following materials are needed:

- Images to describe different topics/famous people (to have pictures and make the activity more attractive and friendly it is recommended that teachers decide prior to the classroom activity the topics from which children to choose)
- Pen/pencils
- Paper
- Post-its
- Video projector/laptop/computer to show images and demonstrate the topics (the pictures can be also printed in a colored version)

☺ *Creativity and inspiration!*



Tips

In order to carry out the workshop successfully the following tips are shared:

- Please make sure that the notes/instructions are complete.
- Please make sure that the given images are accurate and easy to identify.
- Please make sure you choose the best time & place.

