INTELLECTUAL OUTPUT 04

ARTISTIC CREATIVITY

4 Creativities Project №2019-1-BG01-KA201-062354







INTRODUCTION

The aim of FCREATIVITIES project is to improve the teachers' abilities to generate a creative education, leading to the creation of students who are able to think, analyze and solve daily problems. We *will develop new artistic skills* and competencies through the incorporation of new proposals, spaces, methodologies, and resources that will increase the students' ability, creativity and the skills for innovation. These activities will be used *with 10 to 12 years old students*, promoting their motivation and creativity. The activities will be composed for *six workshops* which will contain the different activities that we will elaborate with our students.

With the **artistic creativity** promotion we will improve the artistic capacity of our students and the ability to express their desires, emotions and fears. With a boost in artistic creativity, children will create their own "products". This type of artistic expression will support the development intelligence in students. Artistic creativity will take place through different categories of workshops: workshop for the development of visual expression; workshop for the development of verbal expression and workshop for the development of body expression.

The workshops for visual, verbal and body expression will be the following ones: dreams collage; one color, one feeling; experimenting with different graphic and artistic techniques (color pencils, crayons, felt-tips, cardboards, paintings...); collaborative drawings through a sub-real game of exquisite corpses; we are poets; express emotions with the body.

Artistic activity will be **boosted through creativity**, **self-discovery and emotions**. That will lead students to express their desires.







We are poets - Get inspired by your memories

Description and artistic values in everyday life

Poetry for children can make them laugh, think about the world around them and inspire their own creativity. Poetry is a wonderful gift to share with the people in your life. Poems can take children (but not only) on a journey through history and the seasons, festivals and traditions from many different countries, cultures, and religions. They are words for life. A poem can be about anything.



- 1. Expressing ideas in unique ways and from diverse perspectives
- 2. Increasing the students' artistic creativity to initiate new ideas
- 3. Make full use of imagination for creating powerful poems
- 4. Make students feel their contributions have value
- 5. Enhance the teachers' abilities to build a more "artistic" classroom etc.







The following steps are required to carry out the workshop in a practical, intuitive, and artistic way:

1) To get a better sense of what other people are writing, you may look through examples of poetry. You may read poems written in the same poetic form you are interested in or poems about themes or ideas that you find inspiring.

An extract from 'Let No One Steal Your Dreams'

Let no one steal your dreams

Follow your heart

Follow your soul

For only when you follow them

Will you feel truly whole

Set your sights and keep them fixed

Set your sights on high

Let no one steal your dreams

Your only limit is the sky

From The Very Best of Paul Cookson: Let No One Steal Your Dreams and Other Poems.



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- 2) Inspiration for a great poem is all around us. Now, think of every memory, situation and moment as a possible topic and you will start seeing poetry all around you!
- **3)** Pick a memory you have strong feelings about. Close your eyes, and see what memories come to the forefront of your mind. Strong emotional moments make for beautiful, interesting poems. Now, it is time to write your individualized poem. Here are some guidelines:
- Pick a memory you have strong feelings about.
- Start by writing down all the words that come to mind when you think of your memory.
- There is no need to choose a poem format just let your inspiration come out.
- Write one line. This could end up being your title, your opening line, or your last line.





- Write the rest. If you use the first line as your opening line, simply start adding lines after it. If it is your ending line, you can work backwards or work towards that line.
- Edit your poem and "launch it".
- **4)** Read the poem aloud and share impressions with the teacher and the other colleagues.



Materials needed

In order to achieve the maximum benefits of the workshop the following materials are needed:

- > Pen/pencils
- Paper
- © Creativity and inspiration!



Tips

In order to carry out the workshop successfully the following tips are shared:

- ➤ Please make sure that the notes/instructions are complete
- ▶ Please make sure you choose the best time & place for inspiration

